

Office Report

Rembrandt Self-Portrait December 22, 1939

Relined throughout with paper and new canvas.

Entire painting heavily ironed; impasto severely flattened.

Heavy even varnish over entire surface.

Upper right corner - Extensive retouching of background.

Dark background above head retouched; large discoloration of new paint over original crackle. Spots of discolored retouchings in upper left corner.

Vertical crack extending length of picture, left centre. Caused perhaps by break in original canvas. Not repainted as far as determinable.

Hat and face original condition with sharp even crackle. No indications of repaint except perhaps very thin retouching in shadow on left side of face.

Chest area in original condition. Minute spot discolorations seem to be cut by crackle and so are probably original paint.

Cloak above right arm slightly rubbed in small areas. Suggestion of thin repainting.

Right hand and sleeve immediately above in original condition.

Deep shadow in lower right corner retouched.

Slightly suspicious area in shadow along belt of figure.

Heavy shadow to right of upper part of stick smooth and suggests retouching.

Left hand and surrounding area original condition.

Crackle cuts through signature and date.

Lower left corner below hand smooth and suggests retouching.

Edges of painting scuffed. Bottom and left edge extensively retouched.

General condition excellent. Crackle throughout clearly defined, most definitely in upper background area, and particularly in hat and shadow over forehead.